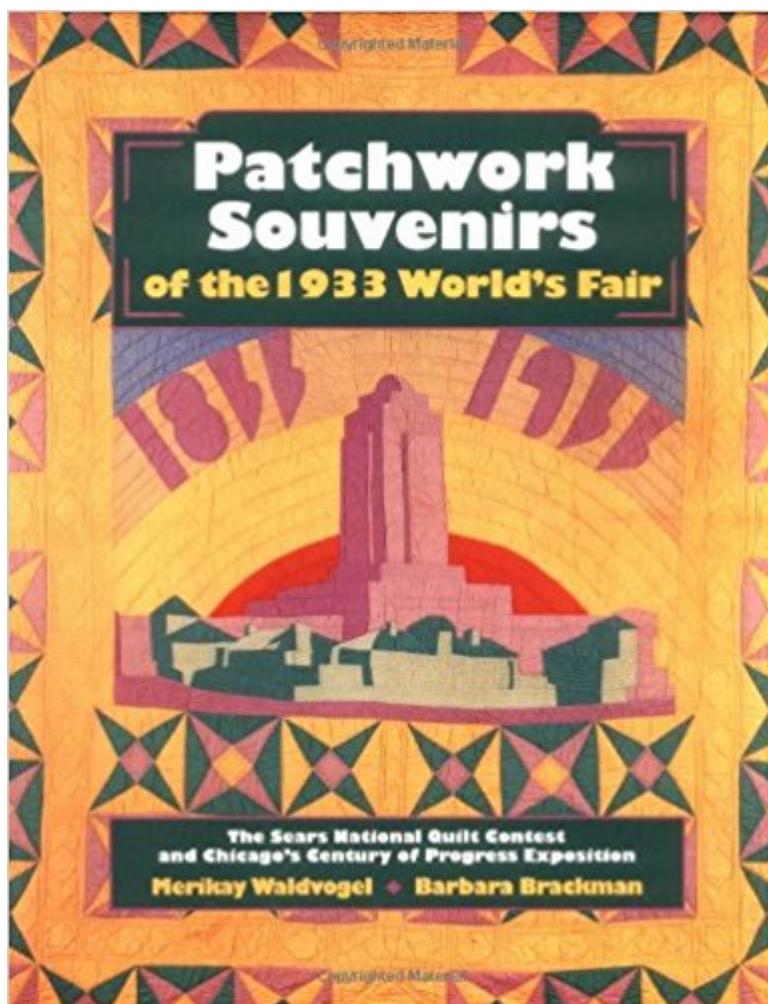


The book was found

Patchwork Souvenirs Of The 1933 World's Fair



Synopsis

The story of the Sears, Roebuck national quilting contest and its controversy. Full color illustrations. Indexed.

Book Information

Paperback: 123 pages

Publisher: Thomas Nelson (November 1, 1993)

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Product Dimensions: 11 x 8.5 x 0.4 inches

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Average Customer Review: 4.9 out of 5 starsÂ [See all reviewsÂ](#) (10 customer reviews)

Best Sellers Rank: #900,475 in Books (See Top 100 in Books) #220 inÂ Books > Crafts, Hobbies & Home > Antiques & Collectibles > Textiles & Costume #740 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Patchwork #2301 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Quilts & Quilting

Customer Reviews

A gorgeous collection of quilts created for the World's Fair Contest sponsored by Sears. It shows the diverse backgrounds of some of the quilters involved, the scandal surrounding the winning quilt, and what happened to some of those quilts. It encouraged me to enter a contest with my first quilt.

I thought I knew all about the quilt contest feature of the Chicago worlds fair of 1933...boy was I wrong. The book is chock full of photographs of some of the entries. There were SO many entries they had underestimated the interest their quilt contest would have. The photographs(some color-some B & W) show some incredible work considering the quilt makers did not have stitch regulators and quarter inch flanged feet! The book is also full of stories of the quilt makers themselves. In 1933 people were still suffering in the economic depression, and had big dreams of how the prize money could help them. Some of the prizes were as little as 5\$ (the equivalent of \$90 in 2013). What stands out here is the workmanship and personal stories. Imagine making something as intricate as a mariners compass with a pair of shears, a pencil some newspaper, hand needle and thread. The book also show some examples of submissions made by quilting bee groups, and guilds. I would imagine there a lot of these quilts locked away in trunks and attics waiting to be

discovered. The top winning quilt in 1933 has yet to be located. This book is a treasure. Really enjoyed it.

Each and every quilter has his/her own collections of quilting books....However, to really appreciate just how far quilting quilts has come, one needs to own this 1933 book of the World's Fair....You'll enjoy the rules and photos of the day at the fair.....Enjoy our American Heritage....Patti A.

I am so happy to have this book. Had the authors not worked on this in the early 1990s, much of this story would've been lost. Instead, we have first-person accounts, interviews they did with some of the quilters themselves. I've found the story of the contest fascinating and pictures very beautiful. It's a great addition to my library. If you are interested in quilting history, the Depression, and just looking at quilts, you need this book.

This book documents one of the first national shows of quilts in a competition for large prizes. It is interesting to see what the judges of that time found to be the best.

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